

A R T I S T S T A T E M E N T

Living With Trees

B Y D A V I D K L I N K H A M E R

Photography only recently became a passion of mine. Dabbling in the art since the age of 10, photography was only a means of capturing a moment in time, not capturing the essence of the moment. It's very different today; the subjects I choose to photograph have much more meaning to me, which I am always discovering. I've also come to realize the importance of my work in the context of my everyday life. My photography, and the subjects I select represent who I am, what stirs my soul, and how I see the world.

Through my photography, I attempt to "stop time" by capturing the state of my subject in that particular moment. Architecture, animals, landscapes all attract me and grab my attention when I'm behind the lens of my camera.

The environment around us is filled with so many exceptional things that get overlooked on a daily basis (i.e., trees). In this exhibit, I attempt to capture the beauty, and magnitude of what we cannot live without on earth, trees.

Their beauty, and significance is often overlooked, and taken for granted. And yet, these objects of beauty are everywhere, urging to be touched, smelled, climbed, written about, and of course, photographed.

If only trees could talk. What would we hear from them? Would they speak of loneliness, regret, and remorse, or would they speak of love, understanding, and compassion? Take a walk into a forest, close your eyes and listen.